

# NAMIDA NO KISS

Level: Beginner

Written

♩ = 100

1

Gtr I

1 1 3 0 3 | 3 1 0 1 3 | 1 1 3 0 3 | 3 1 3 1 0

§

5

1 1 1 3 1 | 1 1 1 3 | 5 5 5 5 3 | 5 0 2 3 0

9

0 0 3 0 | 0 0 0 1 3 | 0 0 0 3 2 | 0 0 5 4

13

3 3 3 0 1 | 3 1 3 3 1 | 5 5 5 0 5 | 3 3 3 0 1

1.

To Coda

17

3 3 3 0 1 | 3 3 3 1 3 | 1 1 3 0 3 | 3 1 0 1 3

2.

21

1 1 3 0 3 | 3 1 3 1 0 | 3 1 1 3 0

24

1 1 1 3 3 1 | 0 3 0 3 3 3 | 1 1 1 3 3 1 | 0 3 0 3 3 3

28

1 1 1 3 3 1 | 0 3 2 0 0 4 | 3 3 3 1 | 1 1 3 0 3

D.S.  $\Phi$

32

Fretboard diagram: 3 1 0 1 3 | 1 1 3 0 3 | 3 1 3 1 0 | 3 1 1 3 0

§§

36

Fretboard diagram: 1 1 1 3 3 1 | 0 3 0 3 3 3 | 1 1 1 3 3 1 | 0 3 0 3 3 3

To Dbl. Coda

40

Fretboard diagram: 1 1 1 3 3 1 | 0 3 2 0 0 0 4 | 3 3 3 1 1 0 3

44

Fretboard diagram: 3 3 1 0 | 1 1 0 0 | 3 3

48

Fretboard diagram: 1 3 0 1 | 3 0 1 4 | 3 3 3 3

sl. sl. sl. sl.

52

Fretboard diagram: 3 3 3 3 3 1 | 1 1 1 3 1 1 3 3 0 1 | 0 0 3 0 2

56

Fretboard diagram: 7 5 5 5 4 3 | 0 0 3 0 0 3 0 1 3 | 0 0 0 2 0

60

Fretboard diagram: 3 1 3 1 | 1 1 3 0 3 3 1 0 1 3 | 1 1 3 0 3

2.

D.S.S.  $\Phi$

64

Fretboard diagram: 3 1 1 3 0 | 1 3 1 3 0 | 3 3 3 1 0

67

Musical notation for measures 67-70. The staff shows a bass clef with a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes. The guitar tab below shows fret numbers: 3, 3, 3, 1, 1, 3, 0, 3, 3, 1, 0, 1, 3, 1, 1, 3, 0, 3.

71

*rit.*

Musical notation for measures 71-74. The staff shows a bass clef with a key signature of one flat (B-flat). The melody includes a half note and a whole note. The guitar tab below shows fret numbers: 3, 1, 3, 1, 0, 4, 4, 3, 3, 3, 1. A deceleration wedge is placed above the tab for measures 73 and 74.